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1872 1915

Lander College

GREENWOOD, S. C.

1914-15
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SEP 8 1915
PRESIDENT'S OFFICE

FORTY-FOURTH YEAR.

COLLEGE CALENDAR.

1915 Tuesday, September 21, 1915—Teachers and students arrive.

Wednesday, September 22—College opens at 9 A. M.

Saturday, September 25—Welcome to new students at 8 P. M.

Sunday, September 26—Opening sermon at 8 P. M.

Monday, October 10—First Teachers' Recital.

Saturday, November 20—Beginning of Second Quarter.

Thursday, November 25—Thanksgiving Day.

Wednesday, December 22—Christmas and New Year Recess.

1916 Tuesday, January 4—Work resumed 9 A. M.

January 27—Class tree planted.

January 28—Third Quarter begins.

February 12—College birthday.

March 27—Fourth Quarter begins.

April —Second Teachers' Recital.

May 1—Library Day.

May 27-29—Commencement.

A Word to Friends.

We ask our friends:

1. To send young women to Lander College.
2. To aid young women to attend Lander College.
3. To give money to endow Lander College.
4. To remember Lander College in their wills.

Form of Bequest.

"I hereby give, devise and bequeath to Lander College, a college for young women located in Greenwood, South Carolina, and duly incorporated by the General Assembly of South Carolina, the sum of ..... dollars for the use of said College."

APPLICATION FOR ADMISSION TO LANDER COLLEGE

My name is ..... My age.....

Post Office..... County..... State.....

The school I attended last .....

The grade finished .....

The number of units I have earned .....

I will take lessons in Piano....., Voice....., Violin....., Art.....

I desire lessons on Pipe Organ .....

I desire lessons in Millinery.....Domestic Science.....

I desire lessons in Stenography and Typewriting.....Sewing.....

I am ..... a member of the .....Church

I am an attendant of the ..... Church

My health is..... I was vaccinated in.....

My eyes are .....

I promise to be a diligent student, to obey the rules of the College, and, unless providentially hindered, **to stay to the close of the year.**

(Sign here) ..... Applicant.

Date.....1915.

I endorse this application and request a room to be reserved in (Willson Hall—Greenwood Hall), I have read your "Word to Patrons." Five dollars enclosed herewith.

.....Parent or Guardian.

(Over).

CERTIFICATE OF SUPERINTENDENT OR TEACHER

To the President of Lander College:—

Miss.....

the applicant, attended ..... school, of

which I was ..... and was approved in the

following studies:

English .....Units, Books used.....

.....

Mathematics .....Units, Books used.....

.....

English History .....Units, Books used.....

American History .....Units, Books used.....

Ancient History .....Units, Books used.....

Latin .....Units, Books used.....

French, German, Greek....Units, Books used.....

Physiography .....Units, Books used.....

Physiology .....Units, Books used.....

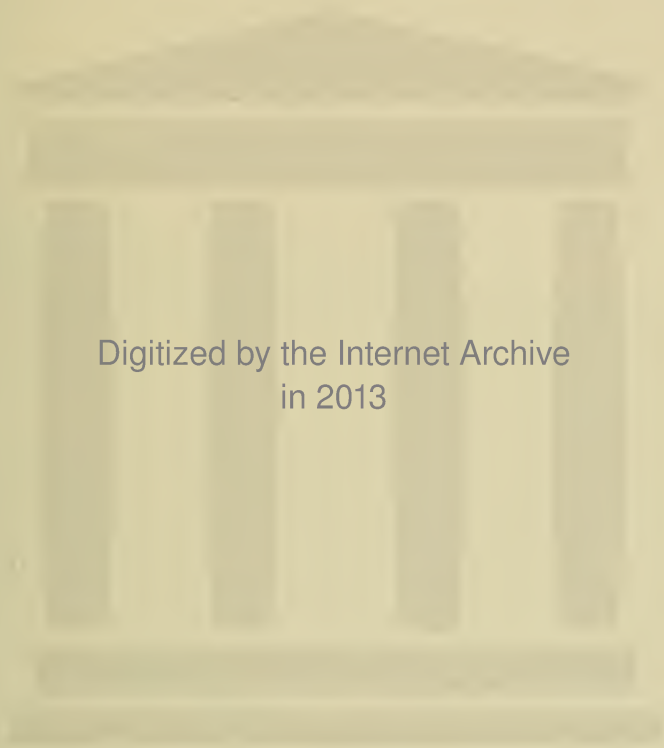
Botany .....Units, Books used.....

Remarks .....

Certified ..... day of .....1915.

.....

Superintendent (Teacher).



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Lander College
BLANCHARD
PHOTO

LANDER COLLEGE

(Formerly Williamston Female College.)

GREENWOOD, S. C.

CATALOGUE 1914-15

ANNOUNCEMENTS 1915-16

FORTY-FOURTH YEAR

A College For Young Women

Puritas et Scientia

BOARD OF TRUSTEES.

Upper South Carolina Conference.

Hon. George W. Sullivan, Chairman.

Rev. P. F. Kilgo
Rev. W. P. Meadors
Rev. P. B. Wells, D. D.
Rev. L. P. McGee
Hon. C. A. C. Waller
Mr. W. J. Wilson

South Carolina Conference.

Rev. M. W. Hook, Sec'ty
Rev. M. L. Banks
Rev. B. R. Turnipseed
Mr. Lawrence A. Manning
Mr. Charlton DuRant
Mr. J. C. Clements

GREENWOOD COMMITTEE.

Hon. C. A. C. Waller, *Chairman*
Mr. J. B. Wharton, *Secretary*
Mr. J. B. Park
Mr. A. Rosenberg
Mr. R. P. Blake
Dr. R. B. Epting

ALUMNAE ASSOCIATION.

Mrs. Geo. E. Prince . . . . . President
Miss Elizabeth Alexander. . . . . First Vice President
Mrs. Ernest M. Lander . . . . . Second Vice President
Miss Sunbeam Andrews . . . . . Recording Secretary
Mrs. W. A. Williams . . . . . Corresponding Secretary
Miss Edna Ellis . . . . . Treasurer

Executive Committee of The Association.

Mrs. John O. Willson and Mrs. Ethel E. Smith, with the officers.

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OFFICIARY 1914-15.

Reverend John O. Willson
President

Mr. Isaac Newton Edwards
Secretary of Faculty

Mrs. Laura A. Lander
Mrs. John O. Willson
Lady Principals

Mrs. Minnie J. Williams
Mrs. Lula C. Rumph
Matrons

Miss Isabel J. Brown.
Housekeeper

Dr. R. B. Epting
College Physician

Miss Ora Mitchell
Miss Annie Laurie Williams
Nurses

Miss Mary Player
Miss May Padgett
Librarians

Miss Jennie Haddock
Manager Book-Room

Miss Mary Carroll Stokes
Bookkeeper and Secretary of President

Mr. John T. Smith
Guard and Gardener

Reverend Walter I. Herbert
Commissioner of Education for the Conferences

OFFICERS OF INSTRUCTION 1914-15.

College Department.

Rev. John O. Willson, D. D.
(Student at the Citadel—D. D. Wofford College)
Bible

Mr. Isaac Newton Edwards
(A. B. University of South Carolina. M. A. Columbia University, New York)
English

Miss Elizabeth Alexander
(A. L. B. Williamston Female College)
Botany, Physiology, Pedagogy and Physical Culture

Miss Mary Louise Barber
(A. L. B. Williamston Female College. University of Tennessee)
Latin

Miss Helena Rebecca Lawson
(A. L. B. Williamston Female College. B. S. Teachers' College, Columbia University)
Mathematics

Miss Roxana Clark
(A. B. Hendrix College. Chicago University)
Science

Miss Susie Woodruff Bryan
(A. B. Wesleyan Female College. University of Georgia Summer School)
Astronomy and History

Miss Adaline Maria Tirrell
(A. B. Providence Conference Seminary. Smith College. Boston University. Degree from College of Liberal Arts, Boston University. Graduate work under Professor Howard M. Ticknor, Shakespearian Lecturer and Dramatic Critic for The Boston Advertiser)
French and German

Miss Dorothy Rudd Childs
(A. B. Phi Beta Kappa Washington University)
English and Philosophy

Department of Music.

Miss Janet Margaret Bailey, Director.
(New England Conservatory of Music)
Piano

Miss Nellian Rose Scheirer
(Elmira College School of Music, 1908. Berlin, Germany, 1909-10)
Piano

Miss Bessie Bidwell Ogburn
(Graduate of Western Maryland College School of Music. New England Conservatory of Music, 1912-14)
Piano and Harmony

Miss Edith Gertrude Griffiths
(A. B. Hood College, Frederick, Md., 1913. Soloist Diploma in Piano, 1912. Soloist Diploma in Voice, 1913)
Voice and Piano

Miss Gertrude Isidor
(Post Graduate of the Cincinnati Conservatory of Music)
Violin and Piano

Department of Fine Arts.

Miss Hanna Keely
(A. B. Palatinate College. Academy of Fine Arts, Philadelphia. Also studied China with Elizabeth Mason, Mrs. May Neal and Joseph Schulze, and Oil and Water Color with Mrs. H. T. Jenkins)
Art

Mrs. Anza Sipple Edwards
(Graduate of Cooper Union, New York)
Art

Department of Home Economics.

Miss Nora Carpenter
(B. S. North Carolina State Normal and Industrial College, 1911. B. S. in Home Economics University of Tennessee, 1913)
Domestic Science

Miss Emma Mae Hook

(A. B. Lander College. Teacher's Course in Domestic Science.)

Domestic Science

Mrs. Viola Hollingsworth Milling

Millinery

Mrs. Lula C. Rumph

(Student at Williamston Female College and at Miss Mary Girardeau's School, Spartanburg, S. C.)

Sewing

Commercial Department.

Miss Mary Carroll Stokes

(Student with private teachers, among them Dr. A. T. Peete)

Stenography and Typewriting

Sub-Collegiate Department.

Miss Susie Woodruff Bryan

Head of Sub-Collegiate Department

Miss Frances Ryan Lockman

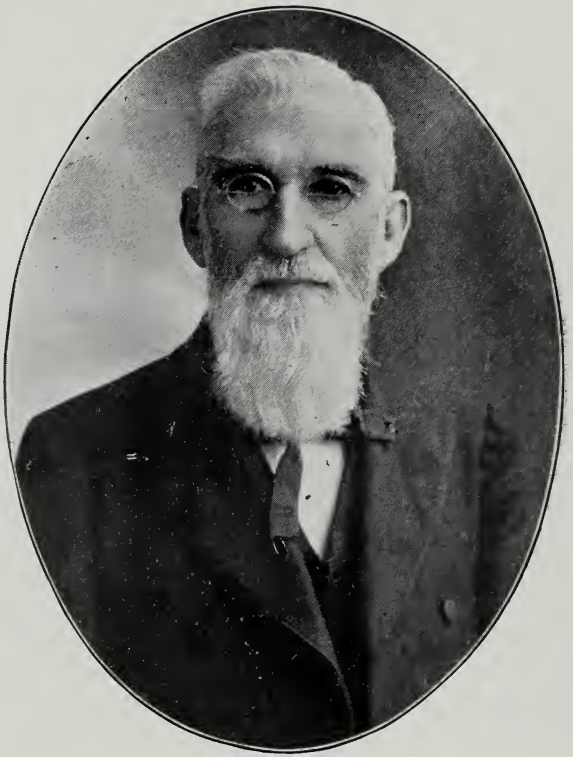
(A. B. Lander College)

Assistant Teacher

Miss Lola Eugenia Lawrence

(A. B. Lander College)

Assistant Teacher



FOUNDER 1833-1904.

Founder 1833-1914.

General Announcement.

Lander College will open its forty-fourth year on Wednesday, September 22nd, 1915, at 9 A. M. The outlook now is that the attendance will be equal to former years. The corps of officers and teachers is a strong body, capable of the best srevice and teaching. The College standard is equal to any school for women in the state; the entrance requirements are as high as any college of our section; the apparatus and equipment are beyond most; the class-rooms are ample; the living-rooms are not only comfortable but luxurious; the infirmary and other provisions for sickness are above all needs; the care of students is faithful and unceasing; the cost is less than in many Colleges and is as low as we can put it and at the same time render the high and competent teaching and service that education demands today. The whole College is like a large family engaged in making its members happy and in training all for a refined, Christian womanhood. Our campus is beautiful, our buildings handsome, our city attractive and prosperous, and easily reached from anywhere. Lander College is a good place to send your daughter. It is accredited by the State and our graduates may teach, without examination.

Will you read carefully our history and the more specific statements of our work for young women? Also our rules—and the financial system?

LANDER COLLEGE.

(FORMERLY WILLIAMSTON FEMALE COLLEGE)

History.

LANDER COLLEGE is the life-work of the Reverend Samuel Lander, D. D., and his helpmeet, Mrs. Laura A. Lander. All that was in them went to the making of the school and to stamping upon it distinctly their ideals of Christian education and of the best womanhood. They had high vision of what a gentlewoman should be and what education she should have. And they wrought out the vision until it became widely known what gentleness, usefulness, gracious manners, pure thinking, accurate knowledge, efficient service, sincere faith and helpful living, mark the "Lander woman." Both were peculiarly endowed for the task, and our state and nation and the world, have a rich heritage in the College called by their name! They were so modest that many did not realize the high class of school they established. But a great many did learn the fact, and more and more are still learning. Now that both have gone to their reward, the College continues its work, following their ideals and securing the winsome womanhood they achieved.

The College was opened on February 12, 1872, in the town of Williamston, S. C., under the name of the Williamston Female College, and was there conducted with much success for more than thirty-two years. In 1898 it was accepted by the South Carolina Conference as a part of its educational work. In 1903, Dr. Lander and his Board of Directors accepted an offer of Greenwood, S. C., providing for its removal to that city. The first buildings were erected in 1903-4. Dr. Lander died on July 14, 1904, and on July 26, 1904, the Rev. John

O. Willson was elected his successor. Tuesday, September 27, 1904, the College opened in its new home in Greenwood. In 1905, by request of all parties concerned, the name of the school was changed to Lander College, and the following charter was granted by the General Assembly of the State of South Carolina:

AN ACT to Amend the Charter of Incorporation of Williamston Female College, of Greenwood, South Carolina, so as to Change the Name Thereof to Lander College, and so as to Authorize Said College to Confer Degrees.

Section 1. Be it enacted by the General Assembly of the State of South Carolina (a Concurrent Resolution granting leave for the introduction of this Bill first having been adopted by the General Assembly by a two-thirds vote of each House), That the charter of incorporation of Williamston Female College, of Greenwood, South Carolina, is hereby amended so as to change the name of said college to Lander College, and the rights, powers, and property belonging to Williamston Female College, of Greenwood, South Carolina, are hereby conferred upon Lander College as fully as if name thereof had not been changed, and all the duties and responsibilities of this college under its former name shall attach to Lander College.

Sec. 2. That Lander College is hereby authorized and empowered, through its Board of Trustees, on recommendation of its Faculty, to confer the usual literary degrees.

Sec. 3. That this Act shall take effect on and immediately after its approval by the Governor, and it shall be deemed a public Act; and all inconsistent Acts and parts of Acts are hereby repealed.

Approved the 21st day of February, A. D., 1905.

In 1906, the South Carolina Conference accepted the Greenwood property and the College became fully a Conference school. In 1907 the Trustees bought four acres in front of the original campus, and in 1909 one and a third acres more, thus increasing the acreage to more than twenty-three acres. In 1911 Willson Hall, the beautiful new Dormitory, was erected.

Greenwood, The College Home.

Greenwood is an ideal site for a college. It is one of the most thriving and prosperous and healthy cities of upper South Carolina. Three railways enter it—the Southern, the Seaboard, and the Charleston and

Western Carolina—the latter operated in connection with the Atlantic Coast Line. These great systems give easy communication with the entire State, and with all of our great country. In addition, the Interurban Trolley, extending from Greenwood to Anderson, Greenville and Spartanburg, adds to its accessibility. Mail facilities are all we wish. Telephone and telegraph lines afford instant correspondence everywhere. Sound banks, fine stores, professional offices, good hotels, (The Oregon has few equals in the State) live newspapers, cotton and oil mills, and all other enterprises of an up-to-date city are here. The graded schools are well conducted. The Leslie School faces our campus. Bailey Military Institute, a well equipped and well-manned school for boys is doing here a fine work and is full to its capacity every year. Handsome churches, with able pastors, supply the highest of all service.

To further show that Greenwood has marked advantages, we quote from an article in The State, written in 1911, by Mr. William Banks, then a representative of that paper:

"Practically ideal conditions may be found in Greenwood. The climate here is equable, the winters being mild and the summers pleasant. The health is excellent and physicians have no epidemics or serious disorders to combat.

"The moral tone is as high as the highest in the State. Other cities may have as strong a moral tone, but none better. The school and church advantages of Greenwood are notable. Never has there been any legalized sale of liquor in Greenwood. . . . . .

"One of the advantages of Greenwood is that the city owns its waterworks as well as its electric lighting plant. . . . . The supply of water is said to be adequate for a city many times larger than Greenwood is at present although Greenwood is much larger than when the plant was built. The water is derived from artesian wells, whose supply is chemically pure."

Location of College.

The college grounds are ample and exactly suited to our purposes. The Methodist, Presbyterian, and the First Baptist churches, are within a quarter of a mile, the Protestant Episcopal, the Lutheran and the Chris-

tian churches, about half a mile distant. Stores and offices are near. Our physician is within easy reach, and so are the other medical practitioners. We have the advantage of a well-organized city, yet are removed from its dangers.

College Buildings.

Our first buildings, composed of Greenwood Hall and Laura Lander Hall, erected 1903-4, are imposing and handsome. There was no stint in necessary outlay, nor any waste of money in non-essentials. They are of brick, with stone trimmings, three stories high, two hundred and fifty feet long, with straight corridors ten feet wide, ninety-seven rooms, lighted by electricity, heated by steam. There are no winding halls, no dark places, and the sun shines in every room. Almost every bed-room has two large windows and a transom. Light and ventilation are abundant. There is not a safer building in the State, nor one better suited for a College home for young women. Sanitary and other conveniences are provided. Not only comfort but luxury has been secured.

Willson Hall, built in 1911, is a beautiful edifice. It contains the Art-Rooms, Y. W. C. A. Rooms, Domestic Science Department, Infirmary, Gymnasium, and rooms for students, teachers and the President. It has all the comforts and conveniences of the first building—and more.

These buildings afford absolutely comfortable accommodation for our officers and teachers and one hundred and seventy-five students.

Fire Protection.

There is ample fire protection. Fire hose, hand grenades and chemical fire extinguishers are in every part of the buildings. There are also fire-escapes, and four broad staircases allowing easy exit.

Watchman.

We have a faithful guard and watchman, Mr. J. T.

Smith, who is on duty all night. This is an added protection. "Safety first" is our plan.

Chapel, Class Rooms.

The Auditorium (in Greenwood Hall) is named "Waller Hall" in honor of Capt. C. A. C. Waller, who was the leading spirit in securing Greenwood's generous contribution for the institution. It can seat over a thousand people, is furnished with opera chairs and contains a pipe organ and a Steinway grand piano.

The class-rooms, music rooms, art rooms, parlors, society halls, laboratory, gymnasium and all else are suited to the demands of the work.

Campus.

The campus is beautiful and grows more beautiful every year. There are about ninety different varieties of trees on the grounds and a great number of shrubs and flowers. The open places are covered with green grass. The transformation of a barren field to this scene of beauty is largely the work of Mrs. Laura A. Lander, with valuable assistance by Dr. W. T. Lander.

The following list does not pretend to include all the plants in the College park. It is the wish of the authorities to have every plant which will grow in this climate. We have the althea, ailanthus, alder, amorpha, apple, arbor vitae, gold-tipped arbor vitae, ash, flowering almond, bay, barberry, beech, birch, black walnut, boxwood, buckeye, crab apple, century plant, cherry, chokeberry, colreuteria, cucumber tree, crepe myrtle (pink, purple, white), cypress, dogwood, date palm, deutzia, elder, eleagnus, elm (slippery), elm (winged), eucalyptus, euonymus, exocorda, fan palm. Corfu fig, Smyrna fig, Capri fig, Carolina fig, fringe tree, forsythia, gardenia, black gum, sweet gum, hackberry, haw, hawthorn, hickory, holly, huckleberry, honeysuckle (three kinds); hydrangea, jessamine (three kinds); jingko, Jerusalem cherry, Judas tree (pink), Judas tree (white), laburnum, laurel, lilac (two kinds), linden, locust, mag-

nolia (Japanese), magnolia (grandiflora), maple, mimosa, mock orange, mulberry, myrtle, live oak, Darlington oak, water oak, willow oak, white oak, swamp white oak, red oak, scarlet oak, black jack oak, post oak, oleander (three kinds), orange, (osage, sweet, Japan hardy), peach, plum, paulownia, prunus pisardii, long-leaved pine, three other kinds of pines, persimmon, pecan, pistachio nut, pyrus Japonica, pomegranate, poplar (Carolina, Lombardy, tulip), prickly ash, pride of India, privet (three kinds), rubber tree, spirea (four kinds), sage tree, sassafrass, strawberry bush, shad flower, snow-ball, sweet-shrub, sumac, sourwood, Spanish bayonet, umbrella tree, willow, weeping willow, wild cherry, wistaria, weigelia, yucca.

Garden and Farm.

Six acres of our property are in cultivation and furnish a portion of the vegetables we use.

An adjoining dairy farm of forty-five acres is the property of Rev. John O. Willson. On this farm is the herd that supplies us milk.

Faculty.

Our faculty is composed of two men and twenty women, besides the physician, matron, nurse, housekeeper, and other helpers, most of whom have been re-elected, some for many years. The new members are highly recommended. These teachers have studied in prominent colleges, many of them have attended special schools, and most have had large experience in teaching. They are able to do thorough college work. Our officiary is worthy to labor with this faculty. With such a working and teaching force we do not hesitate to promise that training calculated to the formation of a cultured Christian womanhood of the best type. We take pains to secure scholarly and cultivated officers and teachers, but still more, men and women of character and piety.

Curriculum.

Our college course embraces the studies taught in colleges for women, and is as follows: English Lan-

guage, Literature and Composition, French, German, Latin, Mathematics, Natural Science, History, Psychology, Ethics, Pedagogy, the Bible, Music, Art, Domestic Science, Domestic Art, Millinery and Home Nursing. Along with these studies we require continual reviews of elementary studies, so necessary and yet often so poorly taught.

College Course.

Our course of study covers sixty "Session Hours" arranged to embrace four years. This means 2,400 recitation-periods of at least forty minutes each, and is distributed in four groups: 1. Language and Literature; 2. Mathematics; 3. Science; and 4. History, Philosophy and Bible.

Degrees.

Our graduates receive the degree of A. B. A graduate with this degree may secure the degree of A. M. by two years' approved study in a post-graduate course, one year of which must be spent at the College. The degree of B. S. will hereafter be given if adequate Science course is elected by as many as ten students.

We will also give certificates in Music, Art, Domestic Science, and Millinery, upon completion of the prescribed courses for the same in these departments.

The right is reserved to refuse a diploma to any student whose conduct is seriously disapproved, no matter what record is made in scholarship.

Lander College Preparatory School.

Many pupils come to us unprepared for the College work—perhaps they can not get ready at home. We gladly arrange preparatory work for them. To do so, we have a four years' course covering English through Scott and Denny's Rhetoric, Latin through Cicero, History of South Carolina, General History, American, Ancient and English History, Geography, Physiography, Botany, Arithmetic, and Algebra and Plane

Geometry completed. *See announcement at the end of this catalogue.*

Admission to The College.

Applicants for admission must show by approved certificates or examinations that they have mastered fourteen units of High School studies and they must be able to write and spell and punctuate correctly. Certificates of the schools approved by State Inspector W. H. Hand, and certificates of the Carlisle Fitting School and the Cokesbury Conference School will be accepted. *A letter from the applicant is requested in order to furnish further idea of the preparation.* ....

☞If a student proves to be deficient, she must take the lower classification necessary; and if she proves ready for a higher class, she will be advanced.

In estimating a student's record, the *unit system* is used—"a unit meaning a subject of study pursued in academy or high school through a session of nine months, recitation periods being not less than forty minutes in length, preferably five times a week."

Of the fourteen units for admission, the following are required: English, 3 units; History, 1 unit; Algebra, 1½ units; Plane Geometry, 1 unit; and 3 units from one foreign language, or 2 units from each of two foreign languages. The candidate must present such further subjects from the list below, as, added to those prescribed, will bring the total of entrance units up to fourteen for admission as full Freshman: Latin, 1 unit; Greek, 1 unit; French, 1 unit; German, 1 unit; History, 3 units; Physiography, ½ or 1 unit; Botany, ½ or 1 unit; Music, 1 unit; Art, 1 unit; Household Arts and Science, 1 unit. Three years of Music or Art and two years of Household Arts and Sciences—equivalent to high school work—are demanded for a unit in these studies.

We recommend the following schedules as most desirable:

English	3 units	English	3 units
Mathematics. . .	2½ units	Mathematics. . .	2½ units
Latin	3 units	French or German.	4 units
History.	2 units	History	3 units
French or German.	2 units	Science	1½ units
Physiography . .	1 unit		
Botany.	½ unit		
	14 units		14 units

Conditioned Entrance.

Students who present 12 units (which approved schools can give to those who pass through the tenth grade) may enter as "Conditioned Freshmen"—but such students must offer three units in English and two and a half units of Mathematics. These two conditions are expected to be removed in two years.

Study Groups.

Students admitted to the College must pursue four years' study in one of the groups below in order to receive the degree of Bachelor of Arts. This demands sixty hours of work in recitation or the equivalent, and amounts to 2400 recitations. Selection will be made under the direction and approval of the Committee on Curriculum, and *must be adhered to,* unless some important consideration may prove it best to make a change and this change must be approved by the Committee and the President.

ENGLISH, SCIENCE, MATHEMATICS, LATIN, AND BIBLE GROUPS FOR A. B. COLLEGE COURSE.

	English, I.	Science, II.	Latin, III.	Math., IV.	Bible, V.
Mathematics.	2 Sec.	4 Sec.	2 Sec.	8 Sec.	2 Sec.
English	8 Sec.	4 Sec.	6 Sec.	6 Sec.	6 Sec.
Science	4 Sec.	8 Sec.	4 Sec.	4 Sec.	4 Sec.
Latin	4 Sec.	.....	8 Sec.	2 Sec.	*4 Sec.
Modern Language. . .	4 Sec.	6 Sec.	4 Sec.	6 Sec.	*4 Sec.
Psychology	1 Sec.	1 Sec.	1 Sec.	1 Sec.	1 Sec.

Logic	*1 Sec.	1 Sec.	1 Sec.	1 Sec.	.....
Pedagogy	1 Sec.	1 Sec.	1 Sec.	1 Sec.	1 Sec.
Ethics	1 Sec.	1 Sec.	1 Sec.	1 Sec.	1 Sec.
History	x4 Sec.	x4 Sec.	2 Sec.	2 Sec.	2 Sec.
Bible	.....	.....	.....	.....	4 Sec.
Social Science	2 Sec.	2 Sec.	2 Sec.	.....	1 Sec.
Sacred History	.....	.....	.....	.....	2 Sec.

*Pedagogy may be substituted for Logic in English group, and for one section of Latin or Modern Language in the Bible group. Students taking this Special Pedagogy must take Freehand Drawing and Sight Singing. Greek may be substituted for Modern Language throughout the Bible group.

MODERN LANGUAGE AND SPECIAL GROUPS FOR A. B. COLLEGE COURSE.

	Modern Lang., VI.	Special Eng., VII.	Spec. Science, VIII.	Spec. Mod. Lan. IX.
Mathematics	4 Sec.	2 Sec.	4 Sec.	4 Sec.
English	6 Sec.	8 Sec.	4 Sec.	4 Sec.
Science	4 Sec.	4 Sec.	7 Sec.	4 Sec.
Domestic Science	.....	4 Sec.	6 Sec.	4 Sec.
Latin	.....	4 Sec.	.....	.....
French or German.	8 Sec.	2 Sec.	4 Sec.	8 Sec.
Pedagogy	1 Sec.	1 Sec.	1 Sec.	1 Sec.
Ethics	1 Sec.	1 Sec.	1 Sec.	1 Sec.
Psychology	1 Sec.	1 Sec.	1 Sec.	1 Sec.
Logic	1 Sec.	.....	.....	.....
History	x4 Sec.	x3 Sec.	2 Sec.	x3 Sec.
Social Science	2 Sec.	2 Sec.	2 Sec.	2 Sec.

xHistory of music or art may be substituted for History in groups in which there are more than two sections of History. Only one section may be substituted in this way. Harmony and Theory may be substituted for Domestic Science by those students who are taking the Teacher's Certificate Course in Music.

Unit Values of Entrance Subjects.

The unit values of subjects presented for admission to the College are as follows:

English.

Entrance Requirements in English for 1915-16.

The study of English in school has two main objects:

(1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

Grammar and Composition.—The first object requires instruction in grammar and composition. Correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered.

Literature.—The second object is sought by means of two lists of books, headed respectively "Reading" and "Study," from which may be framed a progressive course in literature covering four years.

(A) Reading.—The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made.

Group I. Classics in Translation.

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, Iliad, and Aeneid.

Group II. Shakespeare.

"A Midsummer Night's Dream," "The Merchant of Venice," "As You Like It," "Twelfth Night," "The Tempest," "Romeo and Juliet," "Julius Caesar."

Group III. Prose Fiction.

Bunyan, "Pilgrim's Progress," Part I; Swift, "Gulliver's Travels"; Defoe, "Robinson Crusoe"; Goldsmith, "Vicar of Wakefield"; Scott's novels, any one; Jane Austen's novels, any one; Dickens' novels, any one; Thackeray's novels, any one; George Eliot's novels, any one; Cooper's novels, any one; Poe, "Selected Tales"; Hawthorne, "The House of Seven Gables."

Group IV. Essays, Biography.

Addison and Steele, "The Sir Roger de Coverley Papers"; Franklin, "Autobiography"; Irving, selections from the "Sketch Book"; Lamb, selections from the "Essays of Elia;" Macauley, any one of the following essays: "Lord Clive," "Warren Hastings," "Milton," "Addison"; Ruskin, "Sesame and Lilies," a collection of essays by Bacon, Lamb, De Quincey, Hazlitt, and Emerson.

Group V. Poetry.

Palgrave, "Golden Treasury" (First Series), Books II and III; Goldsmith, "The Deserted Village"; Pope, "Rape of the Lock"; Coleridge, "The Ancient Mariner," "Christabel," and "Kubla Khan"; Byron, "Childe Harold, Canto III or IV," and "The Prisoner of Chillon"; Scott, "The Lady of the Lake"; Macaulay, "The Lays of Ancient Rome"; Tennyson, "The Princess," "Launcelot and Elaine," and "The Passing of Arthur;" Browning, "Cavalier Tunes," "The Lost Leader," "How They Brought the Good News from Ghent to Aix," "Home Thoughts from Abroad," "Home Thoughts from the Sea," "Incident of the French Camp," "Herve Riel," "Pheidippides"; "My Last Duchess"; Arnold, "Sohrab and Rustum"; selections from "American Poetry," with special attention to Poe, Lowell, Longfellow, and Whittier.

List for Study.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups from each of which one selection is to be made.

Group I. Drama.

Shakespeare, "Julius Caesar," "Macbeth," "Hamlet."

GROUP II. POETRY.

Milton, "L'Allegro," "Il Penseroso," and either "Comus" or "Lycidas";

Tennyson, "The Coming of Arthur," "The Holy Grail," and the "Passing of Arthur"; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's "Golden Treasury" (First Series).

GROUP III. ORATORY.

Burke, "Speech on Conciliation with America"; Macaulay's "Speech on Copyright," and Lincoln's "Speech at Cooper Union"; Washington's Farewell Address," and Webster's "Bunker Hill Oration."

GROUP IV. ESSAYS.

Carlyle, "Essay on Burns," with a selection from "Burns' Poems"; Macaulay, "Life of Johnson,"; Emerson, "Essay on Manners."

Mathematics.

Algebra to quadratics (1 unit). Algebra from quadratics through progressions (½ unit). Any standard text such as Wells' Algebra for Secondary Schools may be used.

Plane Geometry (1 unit). Any standard text such as Slaught and Lennes' Plane Geometry may be used.

History.

American History. Thompson's United States History or an equivalent (one unit).

English History. Walker's Essentials of English History or Montgomery's English History (one unit).

Medieval and Modern History. Subjects as outlined in the usual High School courses (one unit).

Ancient History. The topics treated in such books as Myers' Ancient History or in other standard texts (one unit).

Latin.

Beginner's Latin.—Collar & Daniell's First Year Latin, or its equivalent, completed. (One unit.)

Caesar.—Four books of Caesar's Gallic War, or an equivalent amount of other Latin prose of the same grade. (One unit.)

Cicero.—Six orations. (One unit.)

Virgil.—Six books of the Aeneid. (One unit.)

Modern Languages.

French.—Grammar to irregular verbs, elementary composition and the reading of 75 pages of easy text, during the first year. (One unit.) Grammar, composition and the reading of 250 to 300 pages of modern prose during the second year. (One unit.)

German.—Grammar and reading of easy prose during the first year. (One unit.) Grammar, composition and the reading of 150 pages of German literature in the form of fiction and history during the second year. (One unit).

Science.

Physiography.—Fairbanks' "Practical Physiography," or its equivalent, with reference to other works and study of specimens of rocks. One unit.

Physiology.—Half year of High School standard, with notes, etc. (One half unit.)

Botany.—Field work based on Bergen and Davis' "Principles of Botany" and Wood's Flora, with readings in Ecology and Economics Botany by various authors. Study of structures, with compound microscope. Herbarium of twenty-six specimens required. (One-half unit.)

Fine Arts.

Music.—Entrance credit is given for study under a competent teacher. After three years of study of Music or Art under a competent teacher, entrance credit will be given if work meets approval of teachers at Lander College. (One-half to one unit.)

DEPARTMENTS OF INSTRUCTION.

English.

Freshman.—Two Sections. English Literature: (Text to be selected), American Poets by Page; Constants: Composition and Rhetoric throughout the year, Gerrich & Cunningham; Parallel Reading: Selections from Hawthorne, Cooper Lowell, and Longfellow. Review, English Grammar. Required of all Freshmen.

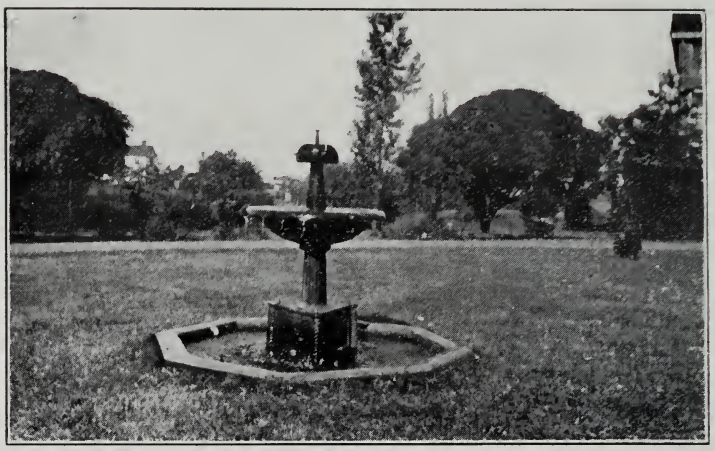
Sophomore.—Two sections. The English Essay; selections from Carlyle, Ruskin, DeQuincey, and Macauley; British Poets of the Nineteenth Century by Page. Constants: Advanced Composition and Rhetoric throughout the year, Lind's Essentials of English Composition; Parallel Reading; Selections from Carlyle, De Quincey, Ruskin, Macauley, and Arnold. Review, English Grammar. Required of all Sophomores.

Junior.—Two sections. A History of the English Language and Study of Words; Shakespeare, Love's Labor Lost, Mid-summer Night's Dream, Richard II, Richard III, Henry VIII, King Lear, Antony and Cleopatra, Othello, Cymbeline and The Tempest—Course I. Written work on Parallel Reading throughout the year. Parallel Reading: Selections from Milton, Pope, Dryden, Goldsmith, and Burns. Review, English Grammar. Required of all students who take Courses I, III, IV, V, VI, VII.

Senior.—Two sections, Modern English by Krapp, and Words and Their Ways in English Speech; Shakespeare—Course II; Two Gentlemen of Verona, Henry IV, (two parts), Henry V, Hamlet, Julius Caesar and Macbeth; Anglo-Saxon and Chaucer or Tennyson and Browning, or The Development of the Novel, ten representative novels studied in class; Written work on parallel reading throughout the year. Review, Eng-

Near View of College.

Glimpse of Campus.



Fountain on Lawn.

Laura Lander Hall.

lish Grammar. Required of all students who take Groups I and VII.

Science.

Physics—Millikan and Gale's "First Course in Physics"). Two sections. Class and laboratory work 7½ hours each week. Required of all Freshmen.

Chemistry.—(Alex. Smith's "General Chemistry for Colleges")—Two Sections. Class and laboratory work 10 hours each week. Required for all degrees.

Household Chemistry.—One Section. Class and laboratory work 10 hours each week. This is the course laid down in Snell's "Elementary Household Chemistry," with some additions from other sources. Required of all Domestic Science students.

Junior and Senior Electives for Science Degree.—

1. Astronomy, two sections. Young's "General Astronomy."

II. Zoology and Physiology, two sections. Required for Special Science Group. Conn and Budington's Advanced text for Physiology.

III. Geology, two sections.

Students electing one of these courses for Science Degree must take the whole of the course elected.

By special arrangement students may substitute Physiology for second section of Physics, or Household Chemistry for second section of General Chemistry.

Students who desire credit for Science are requested to bring their note books. Students coming from High Schools will be given credit for *College* Science only upon examination.

Latin.

Freshman.—Cicero De Amicitia and De Senectute; Virgil; Prose Composition. Two sections.

Sophomore.—Horace's Odes and Epodes; Livy. Books 21-22 (Abridged); Prose Composition. Two Sections.

Junior.—Tacitus' Germania and Agricola; Pliny's Letters. Two Sections.

SENIOR.—Terrence's Hauton and Phormio; Plautus' Captivi. Two sections.

Greek.

A Greek course will be given if as many as five students ask it.

Mathematics.

FRESHMAN.—Two sections. Solid Geometry; Trignometry and Surveying. Required of all Freshmen.

SOPHOMORE.—Two sections. Plane Analytics; Calculus. Required of students who take the Science, Special Science, Modern Language and Special Modern Language Groups.

JUNIOR.—Two sections. College Algebra. Required of students taking the Mathematics Group.

SENIOR.—One section each of Solid Analytics, Nautical Astronomy, and History of Mathematics. Electives for Students who take the Mathematics Group. Two of the three sections must be taken in the Mathematics Group.

Bible.

Bible is taught throughout the entire Preparatory and College Courses. One period a week is given to each class. The course is as follows:

FRESHMAN.—Study of the Gospel of Matthew with comparative reference to the other Gospels. Text, Expositor's Bible.

SOPHOMORE.—A study of Psalms with special emphasis on the devotional and spiritual elements. Text, Studies in Psalms, by Van Dyke.

JUNIOR.—Acts of the Apostles and selected Epistles. In this course an effort will be made to trace the rise of the Christian Church and to interpret the greater Epistles. Text, Commentaries.

SENIOR.—Study of the whole Bible with special reference to the plan of salvation.

☞In addition to the regular courses in Bible required of all students of every class a Bible Group (Group V) has been arranged, in which four regular

sections of Bible work are offered and two sections of Sacred History. In this course the Bible itself will be the main text-book, supplemented by class-room and parallel work with commentaries, expositions, reference works, etc.

French.

Two years of French having been taken in the Preparatory Department, the Collegiate work continues as follows:

Freshman.—French Classic Drama: Nine plays from Corneille, Racine, Moliere; Composition and conversation.

Sophomore.—Stories from French Realists, Cyrano de Bergerac, French Composition.

Junior.—L'Histoire de la France, L'Histoire de la Litterature Francaise, French Impressionists; Composition and Conversation.

Senior.—Advanced Grammar and Composition. Fraser and Squair's French Grammar. Rostand and Contemporary drama.

German.

If the two years' Preparatory work is taken in French, the two years of study in German which is given in the Lander Preparatory School becomes College work and must be taken before the course below. If the Preparatory work is taken in German, the two years' Preparatory study in French becomes Collegiate work and must precede the foregoing French course.

Freshman.—Schiller, Lessing.

Sophomore.—Goethe and Faust.

Junior.—Contemporary Germany. Texts and reference works selected to give the greatest degree of familiarity with the Germany and the Germans of today.

Senior.—Advanced Grammar, Composition, History of Germany and German Literature.

History.

Freshman.—One section. American History. A review from the discovery of America until the present time. Important events and crises treated intensively and the rise and development of political parties carefully traced.

Sophomore.—One section. History of Western Europe. Special reference to the development of the Church and of civil and political liberty.

Junior.—One section. English History. Formation of the English Nation and the interpretation of the Constitution as related to Civil Rights.

Senior.—One section. Industrial History of the United States, or a Review of Ancient History.

Philosophy.

Logic—One Section.
Ethics—One section.
Psychology—One section.

Sociology and Political Economy.

Juniors and Seniors.—Two sections. Text as selected by the teacher.

These courses are open to Juniors and Seniors in all groups except Group IV.

Education.

Study of Principles and Methods of Teaching (text to be selected); Painter's History of Education; Extensive reference work.

Observation work in Greenwood Public Schools.

Free-hand Drawing and Sight-singing.

Summary of College Course.

The work of each year is divided into eight sections. During each section two Principal Studies, their corresponding Reviews and the Constants are carried on. The Review consists of five recitations a week in some elementary work chosen with regard to the principal study.

Constants.

The following studies are called Constants, because attention is given to them throughout the year:

Bible, 1 recitation a week; English, 2 recitations a week; Reading, 1 recitation a week; Spelling, 2 recitations a week; Freehand drawing, 1 recitation a week; Physical Culture, 20 minutes a day; Writing, a few minutes each day.

A schedule of recitations per week is as follows: Principal studies, 10 recitations; Reviews, 5 recitations; Constants, 7½ periods.

Reports.

Reports of the progress of students will be sent out twice a year—in February and after commencement. Inquiries are answered at any time.

SCHOOL OF FINE ARTS.

I. School of Music.

Music is being recognized more and more as an essential in education. It is most useful as a means of mental discipline, and at the same time it instils principles of painstaking carefulness so necessary in the character-building of our young women. The aesthetic value of music can hardly be over-estimated, and the cultural effect of music in the home makes it a blessing. For these reasons this one of the fine arts has always been encouraged at Lander College.

The Department is well equipped for the instruction it offers in Piano, Voice Culture, Chorus Work, Violin, Pipe Organ, Theory, Harmony, and History of Music. The fourteen practice rooms, and four of the six teachers' studios are in the Music Hall over the dining-room and away from the school rooms.

Pianoforte Course.

It is the distinct aim of the teachers of this branch to give thorough instruction in all that pertains to it. The individual needs of the pupil determine the work assigned to each one. In a general way it may be said that an attempt is made to develop both the technical and the musicianly powers of the several students.

Pianoforte.

Grade I.—Finger exercises. Major and minor scales. Simple chords. Appropriate pieces.

Grade II.—Scales in thirds, sixths, and tenths. Practical finger exercises. Easy and progressive studies from such composers as Duvernoy, Lemoine, Kohler, etc. Pieces suitable for the grade.

Grade III.—More complicated scale work. Arpeggios on dominant and diminished seventh chords. Pre-

paratory octave work. Selections from Burgmuller, Czerny, and Heller. Bach's Easy Preludes and Two Part Inventions. Sonatinas and pieces from representative composers.

Grade IV.—Scales in double thirds and sixths. Octave studies. Velocity studies. Bach's Three Part Inventions. Easy Sonatas of Beethoven, Handel, Haydn, and Mozart. Works of representative modern composers.

Grade V.—Clementi's "Gradus ad Parnassum." Bach's Preludes and Fugues. Sonatas of Beethoven and Mozart continued. Selections from representative composers as Chopin, Grieg, MacDowell, Rubinstein, Schubert, and Schumann.

Grade VI.—Bach's Preludes and Fugues and Suites. Beethoven's sonatas. Chopin's Etudes. Selections from Brahms, Liszt, Schumann, etc. Ensemble work.

To receive a certificate a candidate must have studied:

4 Bach Preludes and Fugues.

1 Bach Suite.

2 Beethoven Sonatas.

1 Mozart Sonata.

4 Chopin Etudes and Waltzes.

1 Concerto.

1 Trio.

Selections from modern composers.

Violin Course.

Grade I.—Schradieck, The First Position. Wohlfahrt, Op. 74, Bk. I. Schradieck, First Steps. Kayser, Op. 20, Bk. I. Easy pieces and duos

Grade II.—Wohlfart, Op. 74, Bk. II. Kayser, Op. 20, Bk. II. Scales, bowing exercises, intervals. Pieces in the third position

Grade III—Dont, Op. 37. Kreutzer, 22 Etudes. Schradieck, scale studies. Sonatas and selected pieces.

Grade IV.—Rode, 24 Caprices. Fiorillo, 36 Etudes.

Sonatas for violin and piano. Concertos. Compositions by various composers.

Students sufficiently advanced will be given the opportunity for ensemble work.

Students should have some knowledge of elementary music to undertake study of the violin.

Voice.

First Year.—Elementary voice training, principles of breathing, voice placing and development of tone. Elementary vocalizes according to individual requirements. Sieber's Eight Measure Vocalizes, Root's Condensed Vocal Method. Easy songs.

Second Year.—Continuation of voice training, vocal technique, vocalizes including major, minor, and chromatic scales, arpeggios and embellishments. Italian exercises by Marchesi or Vaccai. Songs selected with reference to especial points in vocal development and enunciation.

Third Year.—Advanced vocalization. Studies of medium difficulty by Sieber, Concone, Panofka and others. Songs, classic and modern in English, Italian, French and German. Study of Oratorio and church music. Appearances at private matinee recitals.

Fourth Year.—Voice production. Studies from the leading operas in French, German, Italian and English. The work of this year will be spent largely in collecting a good repertoire.

That the student may have some idea of the literature written for the voice, she will be required to have studied songs and arias by the following composers: Bach, Handel, Haydn, Mozart, Schubert, Schumann, Mendelssohn, Gounod, Verdi. Modern composers: Grieg, Brahms, Chadwick, Foote, MacDowell, and other modern song writers.

It is eminently desirable that students applying for lessons in voice culture have some previous knowledge of elementary music.

No voice pupils will be excused from Physical Culture.

Harmony.

This is taught in classes, which may be formed twice a year. Students entering at other times than when classes are regularly formed will be charged a higher rate.

First Year.—Musical notation, keys, scales, signatures, intervals, the triad. Simple part-writing from given basses and sopranos using the following chords: Principal triads and their inversions in major and minor, chord of the dominant 7th and its inversions, secondary triads and their inversions in major, leading tone triad, secondary triads and their inversions in minor, dominant 9th and its inversions in major and minor, chord of the 7th on the leading tone, chord of the diminished 7th and its inversions, simple modulations

Second Year.—Modulations continued. The supertonic 7th and its inversions in major and minor, secondary 7th chords on the tonic, mediant, subdominant and submediant and their inversions in major and minor. Chromatic passing tones, mixed chords, altered chords, enharmonic changes. Modulation in general. Suspension, retardation, appogiatura and anticipation, passing tone and embellishments, obligato melody, pedal point,, melodic figuration, florid melodies, accompaniments and figured chorals. Special attention is paid throughout the course to keyboard work. The text-book is Chadwick's Harmony.

Theory.

First Year.—Acoustics; string vibrations, perception of sound, overtones, the tempered scale, pitch. Musical rhythms, tempo marks and accents, abbreviations and signs, musical groups, metronome marks, etc. Musical embellishments, the trill, grace notes. Musical form—figures and their treatment, the suite and its origin, the old dances, the sonata.

Second Year.—Musical form continued—the sonata, vocal forms, contrapuntal forms, the fugue, the mod-

ern dance forms, etc. The orchestra—strings, wood-wind, brasses and instruments of percussion.

The texts are Theory of Music and Realm of Music, by Elson.

Pipe Organ.

In the auditorium is a mdern two manual Pipe Organ, built by the C. E. Morey Organ Co., with detached console, stops operated by tilting tablets over upper keyboard, electric blower and all latest mechanical accessions used in the best methods of pipe organ construction. This organ is used by pupils for practice.

At least two years' study of piano is required before taking Pipe Organ.

First Year.—Stainer's Organ Primer; Whiting's Studies; Organ touch, hymn playing, use of pedals, registration.

Second Year.—Pedal studies by Lake & Buck; Easier church and concert compositions; Bach's smaller Preludes and Fugues; Sight Reading; History of the Organ.

Third Year.—Lemmens' school; Mendelssohn's Organ Works; Advanced Technical Work; Organ Construction; Modern Compositions for Organ.

Fourth Year.—Thule's organ works; Church choir training; Reading from score; Transposition; Bach's Concert Preludes and Fugues; Sonatas by Guilmant and Wider; Public recitals.

The Chorus Class.

All the members of the music department belong to the Chorus Class which meets twice a week for the practice of choruses and sight-reading. All other pupils in the school are admitted to the Chorus Class, and their joining it pledges their regular attendance of the rehearsals. The only expense connected with this class is the purchase of the music used.

The pupils of vocal music are organized into the Lyric Club, which meets regularly for the practice of part songs.

The B Sharp Club.

All the students of music belong to what is called the "B Sharp Club." They study all things musical: the biographies of the great masters and their compositions, and current events in the musical world. Music is rendered by the students and the faculty. The meetings are held once a month and are very interesting and instructive. They take the place of the ordinary recitals. The pupils and the patrons of the School of Music are invited to these meetings.

Teachers' Certificates.

For students who show marked ability in Music, but who are unable to take the full A. B. course, a Teachers' Certificate will be granted on the completion of the work prescribed by the heads of this department and a certain amount of regular College work. No certificate will be given unless the student has been connected with the College two years, and has met the following

Literary Requirements.

Students fitting themselves to be teachers in any special line need the breadth of culture that they can obtain only from the most liberal curriculum. We can not give our endorsement for a Teachers' Certificate unless the applicant is approved in the following subjects of the School of Liberal Arts:

English, full course.	History.
Mathematics, through Geometry.	Psychology.
Latin, through Cicero.	Ethics.
French or German, 3 years.	Pedagogy.
Physiology, Botany, Physics.	Bible.
	Physical Culture.
	Home Nursing.
	All Reviews or Minors.

A candidate must take the course in Theory, Harmony, and History of Music. She must practice two hours a day. She must write an essay

on some musical subject and give a recital before the Music Faculty. All pupils in Vocal Music and Violin must have some knowledge of piano and be able to play simple accompaniments.

II. The School of Art.

This department furnishes instruction of a high order and has long been known to be one of the best features of the College. The two studios received careful treatment by the architects of Willson Hall and are conveniently planned and remarkably attractive. The north wall of each studio is practically all of glass. By large double doors they open into the lobby and the Y. W. C. A. Hall, making a continuous suite of rooms having extensive wall space.

The studios are well equipped with all necessary appliances, including a gilding wheel and a "New Revelation" Kiln, in which all china is fired. There are already a number of casts and models, and additional ones are secured each year.

The College is fortunate in retaining as head of the Art Department Miss Keely, who has been for many years connected with the institution. She is assisted by Mrs. Anza Sipple Edwards who has done excellent work during the past three years.

The branches taught in this department are Drawing (charcoal, ink, pencil, pastel, and crayon), Painting in oil and water-colors, China Painting, Tapestry, Stenciling, Tooled Leather, Blockwork, Pierced Brass, Perspective, Anatomy, and History of Art. The text books used are Van Dyke's History of Painting, Apollo by Reinach, Spanton's Perspective and Dunlop's Anatomy. The drawing is done exclusively from object, the antique, and still life. The work in oil embraces flowers, landscapes, figures and still life. Pupils are expected to paint from objects and work out of doors. Practical perspective is taught in connection with oil and water-color. Water-color sketches are made out of doors whenever possible. In the studio, pupils paint from objects and still life. China

painting in flowers, landscapes, enamel raised paste, and gilding, is taught. Pupils do their own designing. Painting upon tapestry, canvas, in dyes or oil colors is taught. Free-hand drawing is taught the whole school.

Students must pay for objects for nature studies. This will be $1.00 a year. Students also pay for materials they use.

Art Course.

First Year:—

Students complete one full year's work in black and white.

1. Simple casts.
2. Simple life.
3. Flowers—water color.
4. Modeling.

Second Year:—

1. Black and white drawings from still life, elementary casts, etc.
2. Oil painting from still life.
3. Water color from flowers.
4. Oil and water color painting from nature.

Third Year:—

1. Black and white drawings from the antique.
2. Figure work from life.
3. Oil painting from nature.
4. China painting. (At least one year required for certificate).

Fourth Year:—

1. Figure work from life.
2. Study of the head, portraiture, etc.
3. China painting.

Texts.—Apollo, History of Art through all the Ages, Reinach; Perspective, 1 year, Spanton; Anatomy, 1 year, Dunlop.

A student wishing to take the regular art course must spend five hours a week in the studio, must pass successfully on Art History, Perspective and Anatomy. At the end of each year she will be expected to exhibit

at least six pieces of work, and have a final exhibition of work done in all mediums. She must submit an essay on some artistic subject.

Special students may elect any medium after obtaining a foundation in drawing.

The Bonheur Club.

Once a month the Bonheur Club meets to study artists and their pictures, History of Art, and the different schools, Italian, Dutch, Flemish, etc.

Teachers' Certificates.

Students showing marked ability in Art, who can not take the A. B. course may be granted a Teacher's Certificate on completing the prescribed Art Course, and the same Literary work required of those who receive Teacher's Certificates in Music.

SCHOOL OF HOME ECONOMICS.

I. Domestic Science.

Domestic Science is now considered an essential to the complete education of woman. Our department is well equipped in four suitable rooms—one, the laboratory containing complete labor-saving and other appliances, with electric and kerosene burners; another, a store room; and third, a small "Home Kitchen," which has only the utensils found in the most modest home. This latter is to enable students to apply the lessons of the laboratory in the plainest home. Adjoining these three rooms is a dining room, tastefully furnished, where the class can serve or enjoy the delicious food prepared by its members. Students are not only taught good foods and how to prepare them, but to do this at the least cost.

The following thorough three-year course has been arranged:

Course of Study.

First Year.—Classification of foods. Preservation of foods: Canning of fruit, making of jelly, marmalade. Vegetables. Beverages. Fuel foods: (a) starches; (b) sugar; (c) fats. Tissue building foods: (a) legumes; (b) milk and cheese dishes; (c) eggs; (d) oysters. Soups. Sandwiches and other picnic dishes. Simple cakes. Gelatine desserts. Frozen desserts. Serving of meals. Text books: Bacteria, Yeasts and Molds in the Home, Conn. Human Foods, Snyder; Government bulletins.

Second Year.—Preservation of foods: (a) canning of vegetables; (b) making of pickles, preserves, etc. Yeast, breads, cakes, fish, poultry, and meats. Chafing dish cookery. Invalid cookery. Pastries, pies, etc. Salads. Frozen desserts. Menu building and serving of meals. Text books used: Source, Chemistry and

Use of Food Products, Bailey; Chemistry of Food and Nutrition, Sherman; Government bulletins; General references.

THIRD YEAR.—The value of fruits and vegetables in promoting health. Nutrition during growth; infant feeding; proper nourishment during childhood and adolescence. Feeding the family: menu planning, with especial reference to nutritive value, wholesomeness and cost. Diet in disease: Preparation of invalid's trays; dietaries for diseased conditions—tuberculosis, diabetes, etc. Sanitation. Serving of meals, planning course of study and equipment for Domestic Science department. Practice teaching. Text book: Chemistry of Food and Nutrition, Sherman. General reference work.

This course, whether taken as principal or constant study, is allowed due credit in the requirements for graduation.

Teachers' Certificates.

Students who show marked ability in Domestic Science but are unable to take the full A. B. course will be granted certificates on completing the Domestic Science course, with a certain amount of regular College work, which is the same requirement as in Music and Art courses for Certificates. In addition she must take the full course in General Chemistry with Household Chemistry and laboratory work. She must write an essay on some subject pertaining to Domestic Science, and must give a demonstration before the instructor and the class.

II. School of Millinery.

This department has proven most valuable and it will enable one taking it to save money year by year in school and afterwards.

The year's work is divided into two courses, (four and one half months each).

The course is so arranged as to give students by use of text books, the fundamental knowledge of the prin-

ciples of Millinery and by practical work, the art of making wire and buckram frames, braid and velvet hats, curling feathers, steaming velvet, making trimming, folds and bows, also the blending of colors, dyeing of feathers, straw braids and ribbon.

This certainly is a course of practical use and economy.

A fee of $2.50 will cover all laboratory materials. For individual use materials will be purchased at reasonable prices.

III. Sewing.

Practice in hand sewing, care and repair of clothing. Study of textiles and the manufacture of fabrics. Study of fabrics, correct use of material and combination of materials and colors. Study of costs and comparison of values. Use and alteration of patterns. Use of sewing machine. Planning, cutting, fitting, finishing. General dressmaking. Simple lessons in tailoring.

IV. School of Stenography.

A course of study covering one year will be offered in this department. Students are taught in classes but each pupil will be given individual attention. The course we offer is very thorough, including business correspondence of all kinds, legal matter and general work. We pay particular attention to speed and accuracy.

The course in Shorthand comprises a complete study of the Gregg System. To secure a certificate, pupils must have a practical understanding of English Grammar. Special attention is paid to composition, punctuation and spelling. Daily dictation is given from the beginning.

In the Typewriting Department we have the Underwood machine. The Rational Typewriting Touch System is used.

THE COLLEGE HOME.

Home Life.

In deciding where to send a daughter to college parents wish to know other things besides rates and the length of the school year. They wish to know of the physical comforts, the social atmosphere, and the religious tone of the college, as well as the mental training to be secured.

To these parents we can say with pardonable pride that the commonest expression of visitors here is their surprise and pleasure at the *home-like* atmosphere that pervades the college. There is very little red tape in the management, and there is the kindest relationship between the teachers and students. The rules are simply those of any well-ordered home, and they are made for conscientious girls who are in sympathy with the spirit of the college. Pupils are expected to make good use of their opportunities, to be neat, punctual, truthful, and courteous. We believe any reasonable girl will be happy here. And unreasonable, unruly girls are not desired—here, nor anywhere.

Physical Culture.

A sound body is essential to our best life-work. Educators consider the development of the body as well as that of the mind and soul. And girls must have training in graceful manners and movements. Remembering this, we first encourage open-air games and exercises and require a short walk every day. Also we have daily gymnastic practice except on Sunday. A few minutes are spent in light calisthenics, club swinging, setting up exercises and in deep breathing. We think this more helpful than more violent efforts. The health of our student-body causes us to believe that our theory is correct. Whenever the weather is good, the girls swing clubs out on the lawn.

May-Day Scene.

Hockey Players.

College Tower.

View of Wistaria.

Our Physical Culture Course, although free of charge, is better than some systems which are especially charged for.

We beg our patrons not to ask that their daughters be excused from our physical exercises. We have no violent gymnastics, but only such easy, quiet movements as are promotive of health and of the mastery of the body. It is not for exercise only, but for culture of the body.

The Gymnasium.

One of the chief features of Willson Hall is the Gymnasium (31x65 ft.) with a ceiling 13 feet high. Here is an excellent bowling alley, and here also the girls can play basket ball (in inclement weather), and other games. The gymnasium is furnished with shower baths and closets. The north door gives a convenient exit to the athletic grounds, where the girls are encouraged to play tennis, basketball, croquet, and other out-door sports. A hockey field has been laid off in the front campus.

The Athletic Association.

The purpose of this organization is to induce its members to take more exercise in the open air. Field Day is always planned and conducted by this association. Two trophy cups are offered by Dr. Willson to encourage interest in tennis and baseball.

Water.

Greenwood is most fortunate in its pure water and it is carefully watched by proper authorities. It is obtained from a spring and an artesian well. This water is distributed all through the college. There is provision for hot and cold water. We have ample bath rooms, most of them equipped with showers.

Fare.

Our food is abundant in quantity, of good quality, varied and wholesome. Sweet milk is plentiful. Our fare is much better than the average. We know that health and comfort rest largely on good food.

Dress.

Elaborate and expensive dresses have no proper place in a school girl's wardrobe, and are in bad taste. By every means the college teaches simplicity and sanity in dress. We do *not* use a uniform, because it suppresses one agency for training girls in individuality, self-control, independence, and taste. A dress which is entirely satisfactory for one girl may be unsuitable for another. Dresses which answer at home are good enough to use here. In view of the fact that home-dresses answer here, and dresses used here will suit at home, we believe our plan is as economical as any, and it certainly helps to cultivate good taste.

☞Extremely short sleeves and decollete dresses are *forbidden!*

No Public Receptions.

Realizing the responsibility of having in our care the choice daughters of our patrons, we do not feel warranted in throwing them into contact with persons who may or may not be helpful associates. *So we never have "Receptions," save of our college household,* and these do not admit of expensive dressing—indeed, it is forbidden. Our pupils are not allowed to receive attentions from young men. Parents would do well to consult us before asking that their daughters receive visits from young men. Our students are permitted with *written permission* from their parents, to visit relatives and friends in the city and vicinity, under such restrictions as, from our knowledge of the facts, and of their parents' views, may seem to us to be proper. But too many visits are a hindrance to study and should not be asked. *Our girls are not allowed to spend the night outside of the College building, nor to go out driving without a teacher.*

While we have no public receptions, we are well aware of the necessity for social life, and the need of training in social forms; therefore the Faculty encourages *occasional* entertainments for the College household.

Letters of Introduction.

A gentleman from home, wishing to call on a pupil, will bring the President of the College written instructions to that effect. We urgently insist that, *if possible, no visit be paid them during study hours or on Sunday.* We ask that there be no arrivals or departures of students on Sunday.

No Special Privileges.

Sometimes, in response to a daughter's wish, a patron writes asking us to allow certain privileges which he would never request if he knew all the conditions. This is practically taking her case out of our hands and putting it into her own. *We claim the right to decline to grant such privileges.* As a general rule the best scholastic results are achieved by the pupils who do not ask for such interruptions. We wish our pupils to realize that they are with us, not for mere diversion, but for the serious purpose of cultivating their minds and characters, and forming the habit of devotion to duty.

A Christian College.

Instead of depending upon the Y. W. C. A. and other students' organizations for the religious culture of the girls, the College authorities make this their chief concern. The institution is emphatically a Christian College, and it is the property of the South Carolina Conference and the Upper South Carolina Conference of the Methodist Episcopal Church, South. This implies Christian teachers, Christian atmosphere, Christian home-life. It also implies that we shall *not* teach or allow entertainments condemned by the Churches of Christendom.

It further implies that we shall teach Christ and Christ-likeness by persuasion, by precept, by example. We have a special course of Bible study which runs throughout a year. We also try to show the Divine hand and Spirit in Science, Literature, History, Art, Music—everywhere. Each day opens with devotions, and our evening meal begins with prayer.

Sunday School.

Every Sunday morning the College household assembles in Waller Hall, where Sunday School is conducted. Dr. Willson is the Superintendent, and every teacher is a worker in it. *Unless excused on account of sickness, our students must attend church service every Sunday morning—and arrangements are made to enable them to worship in the church of their parents.* Ours is a Methodist College, but no proselyting is allowed, directly or indirectly. Boarding pupils who wish to join the Church must secure consent of their parents. We are glad to report that conversions in our College are no strange occurrences. Our College household has had most gracious seasons of refreshing, one in January of this year, and another in the week beginning March 28th.

Mission and Bible Study Classes.

We have two Mission Study Classes, taught by Miss Bailey and Miss Barber of the faculty.

Pure Moral Atmosphere.

The authorities of the College prize as one of the prime advantages of the ideals and aims of our school the fact that those young ladies who would give their teachers most trouble seldom disturb our peace, because, not liking the quiet management of the school, they either stay at home or go somewhere else. And, while this advantage is felt most delightfully by the authorities, it is no less valuable to the pupils, inasmuch as it tends greatly to diminish the dangers from contact with unworthy associates. To this fact, to a large extent, we attribute the *pure moral atmosphere* with which we have been conspicuously blessed during our history. It is not popular to be loud or fast, but gentle, refined courtesy is inculcated in every way. It is gratifying to believe that our girls deserve the reputation they have made for themselves by their quiet, lady-like behavior on railway trains and everywhere.

Thoroughness and Womanliness.

Our College has always stood for thorough education of *womanly women!* Beginning in 1872 with the determination to require thorough study and to develop a high type of womanly women, in which type genuine religion should have chiefest place, Dr. Lander and his fellow-laborers followed unwaveringly the course marked out. As a result, our graduates and students soon came to be looked upon as women ready for any modest, Christian service—and so they have been to this day .

The Infirmary.

The infirmary is well arranged and equipped—containing all the appliances found in a regular city hospital. It consists of a suite of rooms that can be easily isolated. There are the waiting room, consulting room, two single bed rooms, two large wards containing three beds apiece, a diet kitchen, a large bath room, a linen closet, and the bed room of the resident trained nurse.

Sick pupils are taken to the infirmary, and receive unwearying attention. This is much better than to leave them in the rooms with others whose going and coming would disturb and delay recovery. Meals will not be sent to the rooms. Parents need not infer that their daughters are ill when in the infirmary—for we require them to go there for even very slight ailments. *We will give prompt notice of any serious sickness.* The shipping of a box from home is generally followed by a term of days in the infirmary.

Our physician comes to us daily, and not simply when called. He tries to keep the students from becoming ill, and therefore treats them at the appearance of any ailment, or even the threat of it.

Frequent lectures on personal health and hygiene are given by the college physician and other practitioners, and members of the faculty.

The course in Elementary Nursing is required of all new pupils each year. These lectures are made by the resident nurse and the lady principal. Occasion-

ally clinical lectures are given to show the proper way to make the bed, to change the sheets and the gown when the patient is helpless, and to manage a bath in bed. These simple demonstrations have been very helpful to the students.

Current Events.

The Reading Room is supplied with daily papers of our State, and with standard weeklies and magazines, and we encourage the students to make large use of them. Some girls, however, will not read the papers. In order to keep the students informed of the events of the day, a summary of the world's news is read every morning just after the devotional exercises in the Chapel. This we consider a valuable part of the day's schedule.

The Commencement of 1915 will begin on the afternoon of May 22nd with the Art Exhibit. Sunday morning, May 23rd, the Commencement Sermon will be preached by the Reverend J. Henry Harms, D. D., President of Newberry College, and at night, Mrs. Jane Wofford Wait, President of the Woman's Missionary Society of the South Carolina Conference, will address the College and friends on "A Woman's Words to Young Women of Today." Graduates receive their diplomas on Monday, May 24th, at 10 A. M. The trustees and the Alumnae Association also meet this morning. At night Colonel F. N. K. Bailey, President of the Bailey Military Institute, will deliver the Commencement Address and the Weber prize will be announced.

Lyceum.

The Greenwood Lander Club conducts a Lyceum Course for the College, with assistance of friends in Greenwood. It is always of high order. During the closing school-year these events have been enjoyed: Oratorio Artists (Reed Miller Company), Smith Damron, Potter Artist, Dr. W. S. Currell, American Quartette and the Clemson Cadet Band.

Thursday Lectures.

Once a week—on Thursdays preferred—we secure for our students an address on some practical subject from some one in Greenwood or some visitor. These lectures always begin with some health-address by the college physician. This year we have had: "Rules for Keeping Well," by Dr. R. B. Epting; "Be Strong, Be Natural, Be Helpful," by Rev. Dr. C. E. Burts; "The Taj. Mahal and India," by Mrs. T. Q. Donaldson; "Right living," by Rev. R. O. Lawton; "Helen Kellar," by Col. Alfred Aldrich; "Improvement of Rural Schools," by Miss Eva Hite; "The War in Europe," by Dr. John O. Willson; "Wearing Cotton Clothing," by Mrs. Danl. Brown; "Artificial Refrigeration," by Mr. H. V. R. Schrader; "The Work of the Recent Methodist Conference," by Dr. Willson; "George Whitefield," by Prof. I. Newton Edwards; "Africa and Some Missions There," by Rev. Hugh Wilds; "Life Insurance," by Hon. J. M. Gaines; "William Silva, Southern Painter," by Mrs. I. N. Edwards; "The State Teachers' Association," by Dr. John O. Willson; "The United States Postoffices and Some Rules," by Mr. C. R. Calhoun; "Preparedness and Courtesy," by Rev. J. J. Gentry; "Friendship," by Rev. E. M. Lightfoot; "Alice Freeman Palmer," by Dr. Willson; "Flies and Filth, Their Breeding Places," by Dr. J. C. Harper; "Woman's Influence," by Dr. L. S. Bates; "The Congo Mission," by Mrs. Motte Martin; "Fraternal Insurance," by Hon. D. A. G. Ouzts; "Deep Breathing," by Dr. W. T. Lander; "Visions Necessary to Efficiency," by Dr. C. E. Pattillo.

Other Events.

The College and community have also enjoyed the following: Opening Sermon, September, 1914, by Rev. L. P. McGee; Founder's Day Address, by Rev. Dr. Stonewall Anderson, Secretary of Education of the Methodist Episcopal Church, South; Tribute on Founder's Day to "The Little Mother," Mrs. Laura A. Lander, by Dr. Frank M. Lander; Greenwood's Chautau-

qua; Greenwood's Annual Fair; Address by Governor Richard I. Manning; R. E. Lee's Birthday Exercises; Parade Grand Lodge Knights Templar; The Teachers' Recital; Baptist Sunday School Training School; Annual Meeting of the South Carolina Medical Association; Exhibit of Paintings by Miss Helen Byrd; Entertainment of Wofford Glee Club; Piano Recital and Lecture by Sir Edward Baxter Perry; Address at New Year Re-opening by Dr. B. H. DeMent; Victrola Concert by Col. Alfred Aldrich.

Gifts.

We gratefully acknowledge the following donations during the past year: Long-leaf Pine sprouts given by Mr. J. S. Hawkins, of Hartsville, S. C.; Address of Miss M. L. Rutherford, Historian General U. D. C., correcting errors in the story of secession and the Southern Confederacy, given by Col. James G. Holmes, of Biloxi, Miss.; Library Lamps and Fittings given by the Class of 1915; Addition to Mrs. Martha Williams Loan Fund given by Mr. Geo. W. Williams, $200.00; Contribution of Alumnae Association to the Endowment Fund of Lander College, $1400.00. (Given in the last two years and invested in Lander College six per cent College bonds; Greenwood Lander Club, $67.56; To Samuel Lander Loan Fund, given by the late Mrs. L. A. Lander, $500.00 (in College bonds); Gifts of members of Lander family to Samuel Lander Loan Fund $200.00 (invested in College bonds); Gifts to Pipe Organ fund: Miss Bryan's Sunday School Class $5.00, Mrs. T. Q. Donaldson $5.00, Lander College Sunday School $250.00; Copy Cokesbury Conference School Record by Rev. G. F. Clarkson; History of the United States, by Hon. C. A. C. Waller; Trees, shrubs, etc., by Mr. J. D. Beacham, Mrs. D. W. Cuttino, Mr. N. L. Prince and possibly others; The Progressive Farmer by publishers; The Greenwood Index by publishers; Everybody's Monthly (organ Irish Temperance Society) by publishers; Ten dollars worth of books by Mr. N. L. Prince of California; Eleven books

by Rev. and Mrs. and Miss McGee; two more books by Hon. C. A. C. Waller, and one hundred and twenty-five books by the faculty and students, four books by Rev. and Mrs. M. Dargan and Miss E. Dargan; twelve books by Rev. W. C. Kirkland.

Some Special Helps.

Text books alone are not sufficient for College work. There must be other books, apparatus, and other educational furniture, or real College work is impossible. We realize this fact and have tried to secure at least a modest supply of these essentials. Among them we mention the following:

Books of Reference.

In the corridor adjoining Waller Hall, conveniently arranged and easy of access at all times, is an extensive collection of cyclopedias, gazetteers, atlases, special dictionaries, and other costly works of reference, embracing about 200 volumes and affording invaluable advantages in the study of almost any subject. To this collection additions are being made from time to time.

Library.

On the second floor of Greenwood Hall is the Library and Reading Room. This library consists of about 6,000 volumes, including many standard works in all departments of literature, and furnishing opportunity for the cultivation of refined taste and the formation of correct literary habits. The private library of the president adds over one thousand volumes to this collection. Magazines and papers are taken, and students are encouraged to read them.

Apparatus.

Our apparatus which is extensive, assists very much in giving thorough instruction in Physics, Botany, Anatomy, Astronomy, Chemistry, Music, Geography, and Mathematics. In the Astronomical department we have a fine Refracting Telescope of three and a half

inches aperture, and an Andrews Improved Lunar Tellurian. We have two perfect skeletons; one articulated and the other disjointed.

Nor are these instruments idle. In Chemistry and Physics, all the important demonstrations suggested in the text books are actually made, either by the pupils themselves or, at least, in their presence. The pupils in Mensuration and Surveying have the proper instruments and make measurements in the field and from their own field notes, draw neat plots, and calculate their contents.

Cabinet and Museum.

Our Museum includes about 2,350 objects of interest and value from the animal, the vegetable and the mineral kingdoms, to which we receive accessions by the kindness of friends and otherwise. This collection is not made up merely of what is strange and unusual; but it includes about 1,500 classified specimens of minerals and fossils, which are of service in the study of Physical Geography, Mineralogy and Geology.

Societies.

There are two literary societies: the Erosophic and the Mathesian. Two large halls have been set aside for their meetings, which are held weekly. Students, especially those boarding in the College, are required to join one or the other of these societies as their cultural influence is beyond doubt. The teachers are honorary members and render aid in their work.

Missionary Society.

For years—since about 1884—we had a Missionary Society called the "Lander-Tarboux Missionary Society." By advice of a Y. W. C. A. Secretary, this was merged into the Y. W. C. A. a few years ago. The president was fearful this was not best, but did not refuse permission. The mistake has been proven and the Missionary Society was reorganized this year.

The Young Women's Christian Association.

The College has a flourishing Y. W. C. A., which meets regularly for the dispatch of business and for devotions. Besides the usual exercises, ministers and other Christian workers are occasionally secured for lectures and addresses. Delegates from the Association regularly attend the yearly Y. W. C. A. Summer Conference. Our Y. W. C. A. room in Willson Hall is beautiful—a college secretary said it was the handsomest she had seen South.

The Erothesian.

Our College was the first in South Carolina to publish a College journal. Thirty years ago the College published "The Naiad." Then there were no other institutions in our State issuing such a publication, so far as we have heard. After some years, "The Naiad" was discontinued for various reasons, which reasons caused us to prefer to be without a College periodical. A few years ago "The Erothesian" was authorized and it is published monthly by our students under the auspices of the two Literary Societies.

Alumnae Association.

The Alumnae Association is composed of graduates and former students, and is intended to cultivate friendly attachments, to promote the welfare of the college, and to advance the cause of the education of women. It has always on hand some work for the college. At present the Association is leading in the task of securing the endowment of Lander College. It has done well the past two years, very well!

Expenses.

We ask our friends to read carefully this financial statement, and then to conform to its requirements strictly and promptly:

Table of Rates.

IN COLLEGE CLASSES.

	In Greenwood and Laura Lander Hall.	In Willson Hall
Board, including furnished room, heat, light, bath, servants' attendance	*$140.00	*$150.00
Literary tuition	x40.00	x40.00
Medical fee (not including medicines)	5.00	5.00
Incidental fee	1.50	1.50
Library fee	1.00	1.00
Matriculation or Registration fee	5.00	5.00
	$192.50	$202.50

IN PREPARATORY SCHOOL.

Board, including room, heat, light, etc.	*$140.00	*$150.00
Literary tuition	x35.00	x35.00
Medical fee (not including medicines)	5.00	5.00
Incidental fee	1.50	1.50
Library fee	1.00	1.00
Matriculation or Registration fee	5.00	5.00
	$187.50	$197.50

DAY PUPILS IN COLLEGE CLASSES.

Literary tuition	x$40.00
Incidental and Library fees	2.50
Matriculation or Registration fee	5.00
	$47.50

DAY PUPILS IN PREPARATORY SCHOOL.

Literary tuition	x$35.00
Incidental and Library fees	2.50
Matriculation or Registration fee	5.00
	$42.50

*Where a student rooms alone $20.00 will be added to this charge.

xWhere a student takes three principal studies fifty per cent will be added to tuition.

EXTRAS.

Lessons in drawing, painting and all art studies $50.00
Lesson on pipe organ 60.00
Lesons in piano, violin or voice 50.00
Use of piano for practice, one hour 8.00
Use of pipe-organ for practice, half hour 10.00
Harmony, Individual lessons 50.00
Harmony in Classes 30.00
Lessons in Domestic Science 40.00
Lessons in Stenography and Typewriting 40.00
Lessons in Millinery (Four and a half months' course) 25.00
Single regular lessons in Art 75c; occasional lessons in Art, $1.00; on pipe organ $1.00.

Physics fee, $2.50; Chemistry fee, $5.00; Domestic Science fee, $5.00; Stenography and Typewriting fee, $8.00; Millinery fee, $2.50; Graduation fee, $5.00; Board during Christmas holidays, $10.00; Certificate fee, $3.00.

A fee of $3.00 will be charged for special examinations.

Please Take Notice.

Each boarding pupil will pay fifty dollars, and each day pupil ten dollars, as she enters the Institution, and the remainder of the session's expenses in installments on November 1, 1915, and February 1, 1916, and April 1, 1916. Five dollars must be sent with an application of a student.

About ten days before each installment is due each patron receives a statement of his account.

Ministerial patrons are not charged for literary tuition.

A discount of ten per cent is made from the board and tuition of each of two or more sisters, or two or more sent by the same patron and attending at the same time, *if the accounts are paid promptly,* but not otherwise.

A discount of ten per cent. is made from the extra tuition fees of a pupil who takes full lessons in both

Vocal and Instrumental Music, or double lessons in Music or in Art, if bills are promptly paid.

Students traveling more than 250 miles to reach us will be allowed a reduction of $15.00 on their expenses.

No rebate from our charge for loss of time or withdrawal before the close of the term can be allowed unless in case of protracted sickness—and in such cases the incapacities of the pupil for further attendance must be certified by the college physician. *There is no reduction for tardiness in returning from vacation.* A fee will be charged for any extra work necessary to make up for such delay.

Students beginning Music, Art or any other extra, will be expected to continue to the end of the year, and no reduction will be made in these charges, if for any cause the student is allowed to stop them.

No deduction for any cause will be allowed students withdrawing after the beginning of the fourth quarter.

Students not returning after Christmas will be charged to the end of the quarter.

The medical fee secures the physician's attendance and service of graduate trained nurse, free of charge except for medicines. In case of serious or protracted illness the extra expense for nurse and other outlay will be paid by the student.

Books and stationery will be furnished, if desired, at low rates *for cash.*

We cannot make cash advances to pupils, but will care for and pay out any deposits for them.

Best Terms.

We are often asked to send a catalogue with special letter "stating our very best terms and rates." We are always glad to answer any inquiries, but with reference to rates, those in our catalogue are the lowest we can afford. If we gave lower rates to one, it would be an injustice to all others and ourselves. We have made our rates as low as possible, and cannot afford to vary from them.

Outfit.

Each teacher and boarding pupil furnishes her own doilies, towels, sheets, pillow cases, blankets, a white counterpane, toilet articles, a teaspoon, and a rug for her room.

She should also have a Bible, an umbrella, two wraps —one light-weight, one heavy—a pair of overshoes, a pair of bedroom slippers, a neat wrapper, two laundry bags, and a doily ring, however simple. Each article should be plainly marked with the owner's name in full. *Trunks and suit-cases must be marked with the owner's name.* If possible, bring but one trunk apiece.

If she wears glasses, she should bring two pairs of them.

Applications.

Applicants from another institution are expected to show honorable withdrawal.

We request all who desire to enter the College to send for an application blank or use one from this catalogue, and then to sign and forward it to the president, at Greenwood, S. C., enclosing five dollars.

Scholarships.

1. Free tuition to a descendant of a Confederate Veteran. This is open. Apply to Mrs. F. B. Gary, Abbeville, S. C.

2. Free tuition to one student from Greenwood High School. This is taken.

3. Free tuition to a student selected by the Federation of Women's Clubs. This is taken.

4. Free tuition to one student from each Presiding Elder's District. To be selected by a committee appointed by the Presiding Elder. Several of these are taken.

☞We have small loan funds that may be borrowed by needy and worthy girls.

ROLL OF STUDENTS.

CANDIDATES FOR A. M. DEGREE

Annita Lander
Marguerite Salters

SENIOR CLASS.

Ackerman, Alma
Alexander, Virginia
Bailey, Elizabeth
Bailey, Thelma
Broyles, Joe Ann
Burnett, Louise
Child, Ruth
Cooner, Ruth
Dominick, Elsie
Garvin, Kella
Hook, Mary Senn
Hunter, Sue Ellen
Jennings, Camille
Jones, Myrtie
Keefe, Elma Lee
Kilgo, Martha
Lander, Annita
LaTour, Agnes
Padgett, May
Pate, Natalie
Player, Mary
Poole, Bessie
Poole, Fannie
Robinson, Mary
Shell, Eva
Turner, Eulallia

JUNIOR CLASS.

Alexander, Kathleen
Anderson, Pearl
Blake, Ruth
Bourne, Sarah
Boykin, Frankie
Buist, Sibyl
Carter, Elfreda
Curry, Marie
Dominick, Pauline
Garrison, Jessie
Hammond, Aileen
Harvey, Lucile
Hawkins, Lula
Hawkins, Sue
Henderson, Mae
Jennings, Edna
Lee, Ella
Lofton, Augusta
Martin, Jennie Lou
McKellar, Nora
Meadors, Ruth
Miles, Theo.
Morris, Octavia
O'Neal, Eunice
Patterson, Bessie Earle
Phillips, Myrle
Sheridan, Hart
Singleton, Christine
Stuart, Sara
Thompson, Virginia
Willis, Myrtle

SOPHOMORE CLASS.

Berry, Orianna
Blake, Lilla (Cond.)
Bolt, Emma (Cond.)
Cobb, Helen
Davenport, Bonnie (Cond.)
Donaldson, Mary Sue
Ellenberg, Ruth
Gassaway, Bettie
Gilchrist, Frances
Leaman, Leonora
Martin, Errol
Martin, Sarah
May, Sudie
Mayer, Louise (Cond.)
McAllister, Mary
McLees, Harriet
Medlock, Lucile
Morgan, Maymie

Griffin, Kathleen
Griffith, Carrie Lee
Hagan, Carrie
Harrison, Marie
Haupfear, Mary (Cond.)
Hutson, Gladys
Keely, Sara, (Cond.)
Lane, Eva (Cond.)
Leaman, Gertrude
Patterson, Amanda
Pitts, Ina
Shatswell, Ruth
Smith, Emily
Still, Marie
Stuart, Lalla
Waldrep, Eula
Whitlock, Mary
Whitlock, Runette

FRESHMAN CLASS.

Bieman, Ida
Buchanan, Hallie
Carson, Lida
Chiles, Alice
Cooper, Roberta (Cond.)
Cotton, Elise (Cond.)
Crouch, Alta (Cond.)
Curry, Jewel
DeLoache, Eunice (Cond.)
DuBose, Eunice
DuBose, Kathleen (Cond.)
DuRant, Alef (Cond.)
Evans, Lillian (Cond.)
Ferguson, Heppie (Cond.)
Ferqueron, Elizabeth (Cond.)
Furse, Annie (Cond.)
Garrett, Kathleen (Cond.)
Garrison, Roy (Cond.)
Garrison, Ruby (Cond.)
Gibson, Milton (Cond.)
Graham, Effie
Graham, Florrie (Cond.)
Haddock, Jennie (Cond.)
Holman, Annie Mae (Cond.)
Hook, Lula Beth (Cond.)
Grier, Montine (Cond.)
Jennings, Maud (Cond.)
Jones, Marie
Jordan, Thelma (Cond.)
Langley, Genet (Cond.)
Lawrence, Louise (Cond.)
McMakin, Alice (Cond.)
Mayer, Lois (Cond.)
McCants, Edith (Cond.)
McLarty, Ethel (Cond.)
Milford, Geneva (Cond.)
Moore, Bess (Cond.)
Moorer, Louise (Cond.)
Newsome, Creola (Cond.)
Pearson, Bertha (Cond.)
Peay, Elizabeth (Cond.)
Player, Claudia (Cond.)
Prosser, Adelaide (Cond.)
Sanders, LaRue
Self, Callie
Teal, Eva (Cond.)
Templeton, Laura (Cond.)
Tolbert, Ruby (Cond.)
Tolbert, Ruth (Cond.)
Warren, Maud (Cond)
Williams, Clyde

PREPARATORY.

Anderson, Kate
Asbell, Annie Louise
Barratt, Elizabeth
Beacham, Isabel
Berry, Annie
Blair, Mildred
Browning, Lula Bell
Calvert, Ruby
Cothran, Margaret
Derreck, Mabel
Fouche, Jessie
Gatlin, Marie
Graham, Carey
Grier, Mary Barron
Grier, Nancy
Hamer, Edith
Harris, Louise
Jackson, Marion
Johnston, Floy
Jones, Ruth
Kinard, Elizabeth
Knotts, Irma
Register, Bettie (Adv. Prep.)
Reddick, Mae
Smith, Elfie
Smith, Ruth
Stanley, Emma
Warth, Emma

SPECIAL STUDENTS

Alexander, Elizabeth
Bailey, Janet
Bailey, Jessie
Baker, Mary
Barber, Louise
Brown, Isabel
Brown, Louise
Burns, James
Carpenter, Nora
Clark, Roxie
Compton, Marie
Devlin, Ruby Hill
Edwards, Mrs. Anza S.
Hawkins, Mary
Hodges, Louise
Hook, Emma
Kaschefsky, Freda
Keely, Hanna
Kennerly, Mildred
Lawrence, Lola
Lawson, Lena
Link, Mary Q.
Lockman, Frances
McDowell, Almena
McGee, Kathleen
Medlock, Bertha
Moore, Rebecca
Partlow, Frances
Rosenbaum, Herman
Sanders, Bessie
Sanders, Kathleen
Stricker, Harrison
Stokes, Mary Carroll
Tolbert, Annie Laurie
Tolbert, Dorothy
Wilkinson, Ruth

LANDER COLLEGE PREPARATORY SCHOOL

Colleges, in our section, must find some means of preparing pupils for their College classes. Many girls can not secure this at home. Therefore, Lander College has always had a Sub-Collegiate department. Pupils in this department have all the advantages of the College and are subject to the same care and oversight. This department is in charge of Miss Bryan, who is assisted by others as may be needed.

SUB-COLLEGIATE COURSE FOR ENGLISH, SCIENCE, LATIN, MATHEMATICS, BIBLE, SPECIAL ENGLISH AND SPECIAL SCIENCE GROUPS.

ENGLISH—One section, Grammar.

MATHEMATICS—Two sections, Arithmetic.

These are not included in the 14 units.

ENGLISH—One section. Lockwood and Emerson with Vicar of Wakefield.

LATIN—Two sections. Latin Grammar.

HISTORY—Two sections. American History.

BIBLE—Life of Christ.

SECOND YEAR.

MATHEMATICS—Two sections. Algebra through simultaneous linear equations.

ENGLISH—Two sections. Lockwood and Emerson; Classics: Courtship of Miles Standish, As You Like It, Deserted Village and Franklin's Autobiography.

LATIN—Two sections. Caesar.

FRENCH OR GERMAN—Two sections. French Grammar; Worman's First and Second French Books; Lazare's *Le Francais et sa Patrie, Les aventures du dernier Abencerage;* or German Grammar, Wor-

man's First and Second German Books, *Daheim, Immensee.*

BIBLE—Life of Christ.

THIRD YEAR.

MATHEMATICS—Two sections. Algebra completed.

ENGLISH—One section. Scott and Denny's Rhetoric. Classics; Sir Roger de Coverley Papers, Tale of Two Cities.

LATIN—One section. Cicero.

HISTORY—One section. English History.

SCIENCE—Two sections. Physiography. (Advanced).

FRENCH OR GERMAN—One section. French Grammar, *La Chute, Columba, Undine,* or German Grammar, *Germelhausen,* etc. Parallel Reading with both.

BIBLE—Life of St. Paul.

FOURTH YEAR.

MATHEMATICS—Two sections. Plane Geometry.

ENGLISH—Two sections. Scott and Denny. American Literature. Classics for first section; Julius Caesar, Idyls of the King, Milton's Minor Poems.

LATIN—One section. Cicero.

HISTORY—One section. Ancient History.

SCIENCE—One section. Botany.

FRENCH OR GERMAN—One section. French Grammar. *La Mare au Diable, Le Roi des Montagnes;* French Composition, or German Composition, *Frau Sorge, Anfang und Ende.* Parallel reading with both.

BIBLE—Life of St. Paul.

SUB-COLLEGIATE COURSE FOR MODERN LANGUAGE AND SPECIAL MODERN LANGUAGE GROUPS.

FIRST YEAR.

ENGLISH—One section, Grammar.

MATHEMATICS—Two sections, Arithmetic.

These are not included in the 14 units.

ENGLISH—Two sections. Lockwood and Emerson, with Vicar of Wakefield.

French or German—Two sections, as in regular groups.

History—Two sections. American History.

Bible—Life of Christ.

Second Year.

Mathematics—Two sections. Algebra through simultaneous linear equations.

English—Two sections. Lockwood and Emerson. Classics: Courtship of Miles Standish, As You Like It, Deserted Village, and Franklin's Autobiography.

French or German—Two sections. As in regular groups.

History—Two sections. English History.

Bible—Life of Christ.

Third Year.

Mathematics—Two sections. Algebra completed.

English—One section. Scott & Denny. Classics: Sir Roger de Coverley Papers, Tale of Two Cities.

Science—Two sections. Physiography.

French or German—Two sections, as in College Freshman year.

History—One section. Ancient History.

Bible—Life of St. Paul.

Fourth Year.

Mathematics—Two sections. Plane Geometry.

English—Two sections. Scott & Denny. Classics: First Section, Julius Caesar, Idyls of the King, Milton's Minor Poems.

Science—One section. Botany (Bergen's).

French—Two sections. French or German as in College Sophomore year.

History—One section. Ancient History.

Bible—Life of St. Paul.

FURTHER WORDS TO OUR PATRONS

To place your daughter in Lander College implies that you have confidence in the authorities of the College. This is appreciated by the president and teachers, and they feel deeply the responsibility you place upon them. They will try faithfully to do their duty.

May we not ask that you *leave yith us the entire management of your child while with us?* Embarrassing situations occur when parents at home ask for things to be done that are entirely contrary to the good judgment of those on the ground. We earnestly ask the help and co-operation of the parents. It will help very much. *But please do not try to direct the work of your child from your home!*

The first letters to you will likely be tinged with homesickness. Please respond in a cheerful, firm tone. Do not encourage homesickness, but urge your daughter to make use of her opportunities and take gratefully the chance you are putting in her reach.

We are careful of the health of our students. To best guard this we need to know of any disability of your child. If your daughter is a chronic invalid her place is in a hospital and not in a college. We do not shirk our responsibility and willingly take care of students who become sick here, but it is a heavy burden to look after girls who come to us with chronic ailments.

The college can not be held responsible for money and jewels unless deposited with the presndent.

The young ladies do not use the telephone. If it is necessary to send a telegram it is much better to address it to the president.

Mail and express should be sent in care of Lander College to insure prompt delivery. Express charges should be prepaid.

We repeat our suggestion that students who wear

glasses should bring *two pairs*. This saves valuable time in case of accidents.

Do not ask frequent trips home or elsewhere for your daughter!! It has been proved that the best school work is done by students who stay at the College continuously. Frequent trips, even to the home, often cause failure in class-work. And the student who goes away is not the only one affected. Her room-mates and friends are interrupted several days ahead by her plannings and anticipations, and it takes days after her return before these girls settle down to normal study. *Especially, please do not ask that your daughter go home on Friday.* We have *full school-work on Saturdays,* and on Monday, our rest day, we often have some school event.

Next, we beg that you will not call your daughter home before Commencement—except for some emergency. The exercises are arranged for the benefit of the young ladies, and money is freely spent to bring gifted speakers to the College. It is a great loss for a student to miss Commencement.

☞*Parents will oblige us if they will not send boxes of foods, especially meats, cakes, pickles, etc. Cases of sickness often follow the reception of such boxes. The sufferer may not be the one receiving the box but is often a friend who shares the contents. Fruits are not objectionable; but we advise against sending anything eatable! There is no need of anything. Our table is sufficient.*

To save any possible embarrassment, please read the following paragraph carefully: We ask that you will please provide your daughter with *high shoes* and proper clothing for winter wear. Dresses with low necks and sleeves shorter than elbow length are not allowed at any season, and we urge the wearing of medium heels on all shoes. Rubber heels are recommended. The lady principal or any teacher will request a change in dress if it is contrary to the dictates of good taste or injurious to good health.

For commencement and for all college functions the

students are required to wear simple white dresses and black shoes.

Pupils from a distance are expected to board in the College, unless their parents prefer them to board in the city with near relatives or with friends.

The entrance of a pupil is equivalent to a pledge that she will conform to the rules and regulations of the College, *and that she will remain till the end of the school year in June*—unless some unexpected occurrence renders her removal necessary—and the authorities of the College, with the patron, will judge of this necessity. We make our engagements by the year, and expect our pupils to do the same.

Please note carefully our rules as to finances. See near end of catalogue.

Withdrawals.

☞It is expected that a student entering College will stay all the year. We make our contracts to supply teachers, etc., for the whole year to the student-body and of course our students are the basis on which we rely. If one withdraws or wants to "drop music" or such like, we lose what would come from a steady girl who takes her room and work for the year. This is the reason we can not make reductions—except on withdrawal for sickness.

WHAT FRIENDS AND PATRONS HAVE SAID.

We are gratified by many things said or written of our girls, our College-home, and the work done here. We believe our patrons and students will be pleased to see a few of these expressions, and we give a very few, from very many.

"I traveled with your girls on the train the day following your recent Commencement, and I never saw better deportment. They were so quiet and lady-like in manner that you would have been delighted with them. I have traveled widely and with many students and I never saw anything like it." So said to us a distinguished Methodist preacher.

"I have been in many colleges and never saw one where there was such quiet and such home-like condition as here." This was said by a teacher of a Presbyterian college of another State.

"I was delighted with my visit to you and was much pleased with all I saw. Your school is like a big family. So wrote an alumna of another college after a few days' sojourn.

"I count the money spent in sending my daughter to Lander College among the best investments I have ever made." This is copied from the letter of a patron, whose testimony is like that of many others.

"During my short visit the College quite won me, and yesterday I was urging the wife of one of our ministers to consider that school before deciding where to place her two daughters." From a letter of a lady for years a foreign missionary.

"People do not know what fine art teachers you have. You ought to let them know it." So said an artist.

"I was for sometime closely associated with teachers and knew much of their examinations in ———— County. I knew that graduates from a great many colleges and universities failed to pass successful examinations for certificates but I never knew nor did I hear of one graduate of Williamston failing." So read a slip handed us at a District Conference by a cultured Methodist preacher.

"You have a fine set of young ladies. I am pleased with their appearance and deportment, I have opportunity to see many college students, and you have reason to be gratified with the type of your young women." This was said by a distinguished Episcopalian minister.

"I sent my daughter to your school because you pay attention to the fundamentals. Don't give up your methods," said a distinguished leader in the politics of South Carolina.

These are only selections from many kind words spoken or written to us. In every case, the testimony was volunteered, and some took special pains to find opportunity to say what we have quoted.

Sayings of Some Students.

A graduate wrote: "The environment, the atmosphere in and arcund Lander College are such that I feel that I am going out into life better equipped physically, mentally and spiritually than I was three years ago and that I will be a better woman in every way from my association with this institution."

Another: "I have enjoyed my course here and I feel that the years have meant so much to me.

Yet another: "I am glad * * * that I could have the great privilege of attending Lander College. * * * My life here has always been such a pleasant one. I think one of its best features is its homelike atmosphere."

Still another: "I am so glad that I made this my Alma Mater."

All the rest are like these. Most speak so kindly of the president and faculty that they are too tender for publication.

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